

## SKILLSETS

Supervising Producer with extensive writing, directing, production and post experience.  
Creative Director on brand initiatives, cross-platform strategic content generation, client service, project management.  
Hands-on camera operation, editing (Avid, Premiere, FCP), and motion graphics (AE).

## EXPERIENCE

NEW YORK STOCK EXCHANGE – May, 2016 – January, 2018

Head of digital media for the iconic, 225-year-old global economic center, overseeing the Multimedia Operations Department. Managed internal branded content creation and distribution; as well as digital media consultation, strategic branding, and branded content generation in support of over 1,000 client marketing events annually. Managed digital media client service for over 2,300 listed companies, prospective clients, media partners, civic and charity organizations.

“AMERICAN RESTORATION” – History (2016)

Supervising producer on top-rated series. Created new hour-long format for season 6. An ITV/Leftfield Pictures Production.

“ALASKAN BUSH PEOPLE” – Discovery Channel (2015)

Supervising producer on the #1 series in cable, season 3 specials. With Park Slope Productions.

“LOVE PRISON” – A&E (2014)

Field Producer, 7x60 Reality Series. A Leftfield Pictures Production.

“ICE HOLES” – National Geographic Channel (2014)

Post Producer, 8x30 Reality Series. A Loud Television Production.

“ICE COLD GOLD” – Animal Planet (2013)

Field Producer, 6x60 Reality Series shot on-location in Greenland. A Moxie Pictures production.

WORKBOOK PROJECT – 2010-2013

Creative Director with Lance Weiler’s groundbreaking “*transmedia*” agency, creating branded content and multi-platform, experiential media projects in conjunction with renowned brands and storytellers.

“SWAMP PEOPLE” History (2010)

Writer/Producer: short-form “The Cajun Experience” documentary supported #2 rated cable series. Produced for History.

“PAWN STARS” History (2010)

Post Producer promos, tune-ins for History’s highest-rated series. Produced for History.

“AMERICA: THE STORY OF US” History (2010)

Show-open writer and producer for Emmy-nominated documentary series. Produced for History.

CURRENT TV – 2008 – 2009

Creative Executive at groundbreaking, award-winning network founded by Al Gore. Developed series, oversaw acquisitions, executive produced multiple projects and series. Writer, shooter and director on select projects.

VICE Canada – 2005 – 2008

As General Manager and Head of Business Development for VICE Canada, where the burgeoning youth-media empire originated, oversaw the launch and senior-management of all new divisions nationally, including: Vice Films, VBS.TV, Vice Records, Virtue (agency), AdVice (agency).

## EDUCATION

Concordia University, Montreal: Bachelor of Arts, Communications Studies. Graduated with Distinction, 2001.

Future Media Concepts, New York, NY: Certified Adobe After Effects training, certificate, 2016.